

# DALZELL AND BERESFORD LTD

Paddock Suite,  
The Courtyard, 55 Charterhouse Street,  
London, EC1M 6HA

p: + 44 (0) 20 73360351  
e: mail@dbltd.co.uk  
Phone: + 44 (0) 20 73360351  
Email: mail@dbltd.co.uk



Photo: Faye Thomas

## Steffan Donnelly

**Nominated for BEST MALE PERFORMANCE Off West End Awards for Pilgrims (HighTide/Yard/Clwyd, 2016)**

<b>Location:</b>	London	<b>Eye Colour:</b>	Blue
<b>Height:</b>	6'1" (185cm)	<b>Hair Colour:</b>	Light/Mid Brown
<b>Playing Age:</b>	16 - 30 years	<b>Hair Length:</b>	Mid Length
<b>Appearance:</b>	White, Scandinavian		

### Credits

Feature Film, Labour Back Bencher, Darkest Hour, Working Title Films, Joe Wright  
Stage, Steffan, My Body Welsh, Invertigo Theatre Co, Tara Robinson  
Stage, Will (Offie Award Nominated Best Male Performance), Pilgrims by Elinor Cook, HighTide / Theatr Clwyd / Yard Theatre, Tamara Harvey  
Stage, Hugo, Black Tenderness (Reading), Gate Theatre, Tara Robinson  
Stage, Florizel, Winter's Tale, Sam Wanamaker Playhouse, Michael Longhurst  
Television, Raphael, London Spy, Working Title / BBC, Jakob Verbruggen  
Stage, Lysimachus, Pericles, Sam Wanamaker Playhouse, Dominic Dromgoole  
Stage, Mercutio, Romeo and Juliet, Shakespeare's Globe, Dominic Dromgoole and Tim Hoare  
Stage, Gwr, Y Twr / The Tower, Invertigo Theatre Company Tour, Aled Pedrick  
Stage, Francis Flute, Midsummer Night's Dream, Shakespeare's Globe, Dominic Dromgoole  
Stage, Bassianus / Bird-Seller, Titus Andronicus, Shakespeare's Globe, Lucy Bailey  
Stage, Drew, Long Story Short, West Yorkshire Playhouse, Andrew Whyment  
Stage, Toby, A World Elsewhere, Theatre503, Sally Knyvette  
Stage, Arthur Rimbaud, Journeying Boys, Barbican Centre, Iain Burnside  
Stage, God / Kramer, Outside On The Street, Invertigo, Arcola Theatre and Pleasance Edinburgh, Owen Horsley  
Stage, Dickie Winslow, The Winslow Boy, Clwyd Theatr Cymru, Terry Hands  
Stage, Llanc, Saer Doliau / Doll Mender, Invertigo Theatre at the Finborough Theatre, Aled Pedrick  
Stage, Smike, The Life and Adventures of Nicholas Nickleby, Guildhall School of Music and Drama, Joseph Blatchley  
Stage, Bunchy, Aces & Jacks by David Mamet, Guildhall School of Music and Drama, Nadia Fall  
Stage, Hamlet, Hamlet, Guildhall School of Music and Drama, Matthew Lloyd  
Stage, Richard, The Country by Martin Crimp, Guildhall School of Music and Drama, Edward Dick  
Stage, Owain, Century / Canrif, National Youth Theatre Wales, Tim Baker  
Workshop, Anastasius, Pope Joan, National Youth Theatre, Abbey Wright  
Rehearsed Reading, John Jones Jr, Calvary, Clwyd Theatr Cymru, Kate Wasserberg  
Recording, Chef, No Em Dic Manuel / I Am Not Maniel, Teatre Lliure, Barcelona, Gerard Iravedra  
Short Film, Joseff Hughes, Love You, Joseff Hughes, Rogue Runner, Dan Hartley  
Stage, My Body Welsh, Invertigo Theatre Company & The Conker Group, Tara Robinson

### Accents & Dialects: (\* = native)

American-Standard, Heightened RP, Irish-Northern, RP, Scottish-Standard, Welsh-Northern\*, Welsh-Southern

### Languages: (\* = Native/Fluent)

Welsh\*

**Music & Dance:** (\* = highly skilled)

Baritone, Clarinet, Period Dancing, Piano\*

**Performance:**

Physical Theatre

**Sports:** (\* = highly skilled)

Stage Combat, Sword Fighting

**Vehicle Licences:**

Car Driving Licence

**Other Skills:**

Improvisation, Writer

**Training:**

GUILDHALL SCHOOL OF MUSIC & DRAMA, Acting (BA Hons), 3 years, 2009 - 2012