

# DALZELL AND BERESFORD LTD

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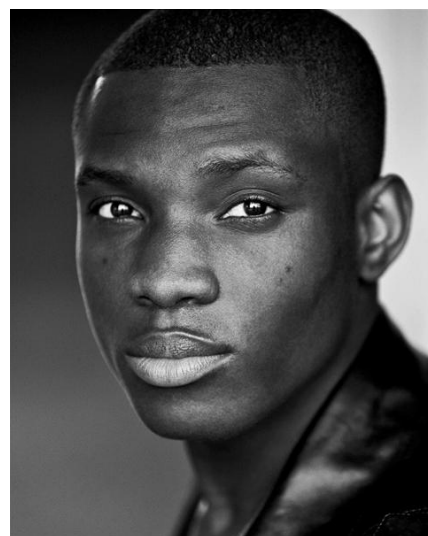


Photo: Nick James

## Emmanuel Kojo

<b>Location:</b>	London, United Kingdom	<b>Eye Colour:</b>	Brown
<b>Height:</b>	6'1" (185cm)	<b>Hair Colour:</b>	Black
<b>Weight:</b>	12st. 10lb. (81kg)	<b>Hair Length:</b>	Shaved
<b>Playing Age:</b>	21 - 30 years	<b>Voice Character:</b>	Earthy
<b>Appearance:</b>	African-American, Black-African, Black-Other Areas	<b>Voice Quality:</b>	Warm
<b>Nationality:</b>	Ghanaian, Austrian		

### Credits

2018, Stage, Ensemble & Joe Scott at selected performances, GIRL FROM THE NORTH COUNTRY, (West End Transfer), Noel Coward Theatre, Conor McPherson

2017, Radio, Askari, TOMMIES, BBC Radio Drama, David Hunter

2017, Stage, Curio/ Drag, TWELFTH NIGHT, National Theatre, Simon Godwin

2016, Television, Ill Prima Donna, WALLIAMS AND FRIENDS, BBC, Matt Lipsey

2015, Stage, Joe, SHOW BOAT, Sheffield Crucible/New London Theatre, West End, Daniel Evans

2015, Opera, Gremio, KISS ME KATE, Opera North, Jo Davies

2014, Musical, Clarence/ Understudy Lead Haywood Patterson, THE SCOTTSBORO BOYS (West End), Garrick Theatre/ Young Vic, Susan Stroman

2006, Stage, Tunde, CHILD SOLDIERS IN AFRICA, Manchester Arts Education Initiative (MAEI), Peter Wilkinson

### Accents & Dialects: (\* = native)

African, African-Eastern, African-West, American-African American, American-Southern States, American-Standard, English-Standard\*, Ghanaian, Heightened RP, London, Manchester, Multicultural London English (MLE), Nigerian, Pidgin, RP, Russian

### Languages: (\* = Native/Fluent)

English, Ghanaian

### Music & Dance: (\* = highly skilled)

Bass-Baritone\*, Classical Singing\*, Contemporary Singing\*, Falsetto

### Performance:

Actor-Singer, Physical Theatre

### Sports: (\* = highly skilled)

American Football, Athletics, Basketball\*, Football\*, Ice Skating

### Other Skills:

Photographic Model

### Training:

Arts Educational Schools London, BA (Hons) 2011-2014

