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Photo: Sophie Stevens

Nathanael Campbell

Nathanael is currently playing the role of Bob & Others in Come From Away at The Phoenix Theatre

Height:	5'11" (180cm)	Hair Colour:	Light/Mid Brown
Playing Age:	21 - 30 years	Hair Length:	Short
Appearance:	African-American, Black-African, Black-Caribbean	Voice Character:	Direct
Eye Colour:	Brown	Voice Quality:	Warm

Stage

2018, Stage, Bob & Others, Come From Away, The Abbey Theatre, Dublin, Christopher Ashley
2018, Stage, Liver Lips Louie / Cover Sky Masterson, Guys & Dolls, Talawa / Royal Exchange, Michael Buffong
2017, Stage, Gregory Piven, Sunny Afternoon (UK Tour), ATG / Sonia Friedman Productions, Edward Hall
2016, Stage, Joe, Somewhere In England, Eastern Angles Theatre Company, Gari Jones
2015, Stage, David Lacks, All That Lives, Oval House, Tatty Hennessy
2015, Stage, Curtley, When Blair Had Bush and Bunga, Bob & Co / Lee Menzies, Patrick Ryecart
2015, Stage, Joseph, We Raise Our Hands In The Sanctuary, Inky Cloak, The Albany Theatre, Daniel Fulvio & Martin Moriarty
2015, Stage, Daniel/Noah/Joojo/Jamesy, Arrivals2, Terra Nova Productions (Northern Irish Tour), Andrea Montgomery
2014, Stage, Benvolio, Romeo & Juliet, Custom/Practice (National Tour), Rae Mcken
2014, Stage, Jerry Jefferson, Secret Cinema presents: Back to the Future, Secret Cinema, Miguel Umba / Joe Hufton / Lucy Ridley
2014, Stage, Angus/Lennox, Macbeth, S4K (National & International Tour), Julian Chenery
2013, Stage, Feste, Twelfth Night, Custom/Practice, Rae Mcken
2013, Stage, Martin, Cloud 9, Italia Conti Academy, Sue Colgrave
2012, Stage, Tom, Earthquakes in London, Italia Conti Academy, Rae Mcken
2012, Stage, Doctor/Priest, Machinal, Edinburgh Fringe '12, Chris White
2012, Stage, Trevor, Scrape Off The Black, Italia Conti Academy, Richard Pepper
2011, Stage, Angel Gabriel, Immaculate, Italia Conti Academy, Aoife Smyth
2011, Stage, Bottom, A Midsummer Night's Dream, Italia Conti Academy, George Richmond-Scott

Television

2016, Television, Jet, West Side Story, Reef TV / BBC, Ursula Macfarlane / Gareth Valentine

Workshop

2018, Workshop, Various Roles, Villages: A Song Cycle by Drew Dillon, Bronagh Lagan
2018, Workshop, Aesop, Mr Vertigo, Lyric Hammersmith / Neal Street, Nigel Harman
2015, Workshop, Walter Tull, Just A Man, Aria Entertainment / From Page To Stage, Christian Durham
2013, Workshop, Darren, The Golden Age, TKD Productions, Matthew Gould

Further Credits

2015, Rehearsed Reading, Ave, Club Paradiso, The Bush Theatre, Victor Rodger
2015, Corporate, Owen, Allianz Global Investments, Wild Dream Films, Bo Channon
2013, Musical, Morgan, The Pirate Squad, Millfield Arts Centre & Dudgale Centre, Marc Day
2013, Short Film, Sam, The Wedding, Italia Conti Academy, David Skynner

Accents & Dialects: (* = native)

African, American-California, American-Southern States, American-Standard, American-Western States, Birmingham, Canadian, Caribbean, Cockney, Heightened RP, Irish-Northern, Jamaican, London, Luton, Manchester, Multicultural London English (MLE), Nigerian, RP*

Languages: (* = Native/Fluent)
English*

Music & Dance: (* = highly skilled)
Baritone-High*, Blues, Contact Improvisation, Jazz Singing

Performance:
Actor-Singer, Musical Theatre, Physical Theatre

Sports: (* = highly skilled)
Cycling, Gymnastics, Rollerblading, Rugby, Stage Combat, Swimming, Tennis

Vehicle Licences:
Car Driving Licence

Other Skills:
Chef (professional), Cooking/Baking

Training:
Italia Conti Academy, BA (Hons) Acting, 3 years, 2010 - 2013