

DALZELL AND BERESFORD LTD

Paddock Suite,
The Courtyard, 55 Charterhouse Street,
London, EC1M 6HA

p: + 44 (0) 20 73360351
e: mail@dbltld.co.uk



Photo: Faye Thomas

Steffan Donnelly

Nominated for BEST MALE PERFORMANCE Off West End Awards for Pilgrims (HighTide/Yard/Clwyd, 2016)

Location:	London	Eye Colour:	Blue
Height:	6'1" (185cm)	Hair Colour:	Light/Mid Brown
Playing Age:	16 - 30 years	Hair Length:	Mid Length
Appearance:	Scandinavian, White		

Credits

2018, Feature Film, Joe, *Bohemian Rhapsody*, 20th Century Fox, Bryan Singer
2017, Television, Florizel, *Shakespeare Uncovered*, BBC, Federay Holmes
2017, Stage, Steffan, *My Body Welsh*, Invertigo Theatre Co, Tara Robinson
2016, Feature Film, Labour Back Bencher, *Darkest Hour*, Working Title Films, Joe Wright
2016, Stage, Will (Offie Award Nominated Best Male Performance), *Pilgrims* by Elinor Cook, HighTide / Theatr Clwyd / Yard Theatre, Tamara Harvey
2016, Stage, Hugo, *Black Tenderness* (Reading), Gate Theatre, Tara Robinson
2016, Stage, Florizel, *Winter's Tale*, Sam Wanamaker Playhouse, Michael Longhurst
2015, Television, Raphael, *London Spy*, Working Title / BBC, Jakob Verbruggen
2015, Stage, Lysimachus, *Pericles*, Sam Wanamaker Playhouse, Dominic Dromgoole
2015, Stage, Mercutio, *Romeo and Juliet*, Shakespeare's Globe, Dominic Dromgoole and Tim Hoare
2015, Stage, Gwr, *Y Twr / The Tower*, Invertigo Theatre Company Tour, Aled Pedrick
2014, Stage, Francis Flute, *A Midsummer Night's Dream*, Shakespeare's Globe, Dominic Dromgoole and Joe Murphy
2014, Stage, Bassianus / Bird-Seller, *Titus Andronicus*, Shakespeare's Globe, Lucy Bailey
2014, Stage, Drew, *Long Story Short*, West Yorkshire Playhouse, Andrew Whyment
2014, Stage, Toby, *A World Elsewhere*, Theatre503, Sally Knyvette
2013, Stage, Arthur Rimbaud, *Journeying Boys*, Barbican Centre, Iain Burnside
2013, Stage, God / Kramer, *Outside On The Street*, Invertigo, Arcola Theatre and Pleasance Edinburgh, Owen Horsley
2013, Stage, Dickie Winslow, *The Winslow Boy*, Clwyd Theatr Cymru, Terry Hands
2013, Stage, Llanc, *Saer Doliau / Doll Mender*, Invertigo Theatre at the Finborough Theatre, Aled Pedrick
2012, Stage, Smike, *The Life and Adventures of Nicholas Nickleby*, Guildhall School of Music and Drama, Joseph Blatchley
2011, Stage, Bunchy, *Aces & Jacks* by David Mamet, Guildhall School of Music and Drama, Nadia Fall
2011, Stage, Hamlet, *Hamlet*, Guildhall School of Music and Drama, Matthew Lloyd
2010, Stage, Richard, *The Country* by Martin Crimp, Guildhall School of Music and Drama, Edward Dick
2009, Stage, Owain, *Century / Canrif*, National Youth Theatre Wales, Tim Baker
2013, Workshop, Anastasius, *Pope Joan*, National Youth Theatre, Abbey Wright
2013, Rehearsed Reading, John Jones Jr, *Calvary*, Clwyd Theatr Cymru, Kate Wasserberg
2013, Recording, Chef, *No Em Dic Manuel / I Am Not Maniel*, Teatre Lliure, Barcelona, Gerard Iravedra
2007, Short Film, Joseff Hughes, *Love You*, Joseff Hughes, *Rogue Runner*, Dan Hartley
2017, Stage, *My Body Welsh*, Invertigo Theatre Company & The Conker Group, Tara Robinson

Accents & Dialects: (* = native)

American-Standard, Heightened RP, Irish-Northern, RP, Scottish-Standard, Welsh-Northern*, Welsh-Southern

Languages: (* = Native/Fluent)

Steffan Donnelly

Welsh*

Music & Dance: (* = highly skilled)

Baritone, Clarinet, Period Dancing, Piano*

Performance:

Physical Theatre

Sports: (* = highly skilled)

Stage Combat, Sword Fighting

Vehicle Licences:

Car Driving Licence

Other Skills:

Improvisation, Writer

Training:

GUILDHALL SCHOOL OF MUSIC & DRAMA, Acting (BA Hons), 3 years, 2009 - 2012