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Photo: Andy Holdsworth

Stephen Matthews

Stephen will be reprising his performance as Doug Hastings in STRICTLY BALLROOM at the Piccadilly Theatre, London from March 2018

Height:	5'10" (177cm)	Eye Colour:	Brown
Weight:	10st. (64kg)	Hair Colour:	Light/Mid Brown
Playing Age:	36 - 45 years	Hair Length:	Short
Appearance:	White		

Stage

2018, Stage, Doug Hastings, STRICTLY BALLROOM - Piccadilly Theatre, London, Global Creatures, Drew McOnie
2017, Stage, Doug Hastings, STRICTLY BALLROOM - Princess of Wales Theatre, Toronto, Global Creatures/Jonathan Church Productions, Drew McOnie
2016, Stage, Doug Hastings, STRICTLY BALLROOM - WYP, Global Creatures & West Yorkshire Playhouse, Drew McOnie
2015, Stage, The Child Catcher, CHITTY CHITTY BANG BANG, West Yorkshire Playhouse, James Brining
2015, Stage, Pitois, MONSIEUR POPULAR, Ustinov Studio, Theatre Royal Bath, Jeremy Sams
2014, Stage, Lord Evelyn Oakleigh, ANYTHING GOES, Stage Entertainment & Sheffield Crucible, Daniel Evans
2014, Stage, Red Gareth, Ebenezer, THE BOY WHO FELL INTO A BOOK, Stephen Joseph Theatre, Alan Ayckbourn
2013, Stage, Dame Nettie Know-All, PUSS IN BOOTS, Hackney Empire, Susie McKenna
2009, Stage, Zazu, THE LION KING (4 yrs), Disney Theatrical (UK) Ltd, Lyceum Theatre, Julie Taymor
2008, Stage, Sarah The Cook, DICK WHITTINGTON AND HIS CAT, Salisbury Playhouse, Hannah Chissick
2005, Stage, Carmen Ghia, THE PRODUCERS (1 1/2 yrs), Theatre Royal, Drury Lane, Susan Stroman
2005, Stage, Kenneth Williams, ROUND THE HORNE...REVISITED, Joabri Productions, Michael Kingsbury
2004, Stage, Sergeant Pong, ALADDIN, Hackney Empire, Susie McKenna
2004, Stage, Kenneth Williams, CLEO, CAMPING, EMMANUELLE & DICK, Harrogate Theatre, Hannah Chissick
2001, Stage, Lumiere, DISNEY'S BEAUTY AND THE BEAST (1 1/2 yrs), Disney Theatrical Ltd Original Int. Touring Cast, Robert Jess Roth
2001, Stage, Jim Wanamaker, IS THERE LIFE AFTER HIGH SCHOOL?, Bridewell Theatre London, Matthew Ryan
2000, Stage, Frightening Fred, MOTHER GOOSE, Hackney Theatre, Susie McKenna
2000, Stage, Sergeant Of Police, THE PIRATES OF PENZANCE, Open Air, Regents Park, Ian Talbot
1998, Stage, Trudge, INKLE AND YARICO, BAC, Simon Godwin
1998, Stage, Snoopy, SNOOPY - THE MUSICAL, Watermill Theatre, Newbury, Anthony Drewe
1997, Stage, Merckens, CROWS, Royal National Theatre Studio, Sarah Frankom
1997, Stage, David Reed (understudied & played Russell Paxton), LADY IN THE DARK, Royal National Theatre, Francesca Zambello
1996, Stage, Owen O'Malley, ON THE TWENTIETH CENTURY, Bridewell Theatre, London, Carol Metcalfe
1994, Stage, Noah Claypole (Original Cast), OLIVER! (1 1/2 yrs), Cameron Mackintosh Ltd, Sam Mendes
1993, Stage, Bamatabois/Babet/Thenardier, LES MISERABLES, Palace Theatre, Trevor Nunn & John Caird
1993, Stage, Seymour, LITTLE SHOP OF HORRORS, Derby Playhouse, Mark Clements
1992, Stage, Stanley, DEATH OF A SALESMAN, Derby Playhouse, Mark Clements
1992, Stage, Doody, GREASE, Derby Playhouse, Mark Clements
1991, Stage, Hortensio, KISS ME, KATE!, Theatre Royal, Plymouth, Roger Redfarn
1990, Stage, Dick/Jim, TREASURE ISLAND, Mermaid Theatre, Colin Bennett
1989, Stage, Gary Doyle, PRISONER CELL BLOCK H, Dominion Theatre & UK Tour, Stewart Trotter
1989, Stage, Mick O'Reilly, SHERLOCK HOLMES THE MUSICAL, Cambridge Theatre, George Roman

Television

2013, Television, Davie, HOLBY CITY, BBC TV, Nigel Douglas
2011, Television, Auntie Vi, THE NIGHT WATCH, BBC, Richard Laxton
2005, Television, Marat, DAVID, THE TRUE BELIEVER, BBC Television, Claire Bevan
2003, Television, Abel Lafleur, THE QUEST, BBC Television, Emma Clark
2002, Television, Lumiere (Disney's Beauty & The Beast), BLUE PETER, BBC Television
2000, Television, Ray Felton, THE BILL, Thames Television, John Davies

Radio

2007, Radio, Grote in John Arden's, SCAM, Fiction Factory/BBC Radio 4, Roland Jaquerello
2004, Radio, Guest, AT HOME WITH KIT & THE WIDOW, BBC Radio3, Wyn Davies
1995, Radio, Pearce, HALF A SIXPENCE, BBC Radio 2, John Langridge

Cabaret

2003, Cabaret, One Man Revue, THWARTED!, King's Head Theatre, Chris Wortley

Concert

2012, Concert, Harry, MY FAIR LADY, BBC Proms, Shaun Kerrison
1995, Concert, Claquesous, LES MISERABLES 10th ANNIVERSARY CONCERT, Royal Albert Hall, Cameron Mackintosh, Ken Caswell

Film

2012, Feature Film, At The End Of The Day Poor 1, LES MISERABLES, Barricade Productions/Working Title, Tom Hooper

Workshop

2016, Workshop, Doug Hastings, STRICTLY BALLROOM, Global Creatures, Drew McOnie
2014, Workshop, Mr Harris, Flowers For Mrs Harris, Sheffield Theatres/Old Vic Productions, Daniel Evans
2013, Workshop, Otto Dobsy, WILDWOOD, ATG/Robert Lindsay/Nigel Hess/John Watts, Simon Greiff
2013, Workshop, Squabblers/Pepys, BUMBLESCRATCH, Robert J Sherman/Entertainment Business Ltd, Graham Gill
2008, Workshop, Stamp, BILLY, Kenny Wax Ltd, Paul Kerryson
2004, Workshop, Pig, FARM!, Greenwich Theatre, Susie Mckenna

Accents & Dialects: (* = native)

American-New York, American-Standard, Australian, Cockney, French, Hampshire, London, RP

Music & Dance: (* = highly skilled)

Tenor

Performance:

Comedy, Musical Comedy, Singer-Professional

Vehicle Licences:

Car Driving Licence

Other Skills:

Impersonation, Puppetry