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Photo: Faye Thomas

Steffan Donnelly

Nominated for BEST PERFORMER Wales Theatre Awards 2018 for My Body Welsh, and BEST MALE PERFORMANCE Off West End Awards 2017 for Pilgrims (dir. Tamara Harvey).

Location:	Greater London, England, United Kingdom	Appearance:	Scandinavian, White
Height:	6'1" (185cm)	Eye Colour:	Blue
Playing Age:	16 - 30 years	Hair Colour:	Light/Mid Brown
		Hair Length:	Mid Length

Credits

2019, Stage, Henry IV 1 & 2, Henry V, Henry VI 1, 2 & 3 and Richard III, The Globe Ensemble, Shakespeare's Globe, Federay Holmes, Sarah Bedi and Sean Holmes
2018, Stage, Hypnotist, An Oak Tree / Derwen, Tim Crouch, Invertigo, Andrew Whyment
2018, Stage, Roderigo, Othello, Shakespeare's Globe Theatre, Claire Van Kampen
2018, Television, Skinny, The Innocents, Netflix, Farren Blackburn
2018, Feature Film, Joe, Bohemian Rhapsody, 20th Century Fox, Bryan Singer and Dexter Fletcher
2018, Television, Florizel, Shakespeare Uncovered, BBC, Federay Holmes
2017, Stage, My Body Welsh, Invertigo Theatre Company & The Conker Group, Tara Robinson
2017, Feature Film, Back Bencher, Darkest Hour, Working Title Films, Joe Wright
2016, Stage, Will (Offie Award Nominated Best Male Performance), Pilgrims by Elinor Cook, HighTide / Theatr Clwyd / Yard Theatre, Tamara Harvey
2016, Stage, Hugo, Black Tenderness (Reading), Gate Theatre, Tara Robinson
2016, Stage, Florizel, Winter's Tale, Sam Wanamaker Playhouse, Michael Longhurst
2015, Television, Raphael, London Spy, Working Title / BBC, Jakob Verbruggen
2015, Stage, Lysimachus, Pericles, Sam Wanamaker Playhouse, Dominic Dromgoole
2015, Stage, Mercutio, Romeo and Juliet, Shakespeare's Globe, Dominic Dromgoole and Tim Hoare
2015, Stage, Gwr, Y Twr / The Tower, Invertigo Theatre Company Tour, Aled Pedrick
2014, Stage, Francis Flute, A Midsummer Night's Dream, Shakespeare's Globe, Dominic Dromgoole and Joe Murphy
2014, Stage, Bassianus / Bird-Seller, Titus Andronicus, Shakespeare's Globe, Lucy Bailey
2014, Stage, Drew, Long Story Short, West Yorkshire Playhouse, Andrew Whyment
2014, Stage, Toby, A World Elsewhere, Theatre503, Sally Knyvette
2013, Stage, Arthur Rimbaud, Journeying Boys, Barbican Centre, Iain Burnside
2013, Stage, God / Kramer, Outside On The Street, Invertigo, Arcola Theatre and Pleasance Edinburgh, Owen Horsley
2013, Stage, Dickie Winslow, The Winslow Boy, Clwyd Theatr Cymru, Terry Hands
2013, Stage, Llanc, Saer Doliau / Doll Mender, Invertigo Theatre at the Finborough Theatre, Aled Pedrick
2013, Workshop, Anastasius, Pope Joan, National Youth Theatre, Abbey Wright
2013, Rehearsed Reading, John Jones Jr, Calvary, Clwyd Theatr Cymru, Kate Wasserberg
2013, Recording, Chef, No Em Dic Manuel / I Am Not Maniel, Teatre Lliure, Barcelona, Gerard Iravedra
2012, Stage, Smike, The Life and Adventures of Nicholas Nickleby, Guildhall School of Music and Drama, Joseph Blatchley
2011, Stage, Bunchy, Aces & Jacks by David Mamet, Guildhall School of Music and Drama, Nadia Fall
2011, Stage, Hamlet, Hamlet, Guildhall School of Music and Drama, Matthew Lloyd
2010, Stage, Richard, The Country by Martin Crimp, Guildhall School of Music and Drama, Edward Dick

2009, Stage, Owain, Century / Canrif, National Youth Theatre Wales, Tim Baker
2007, Short Film, Joseff Hughes, Love You, Joseff Hughes, Rogue Runner, Dan Hartley

Accents & Dialects: (* = native)

American-Standard, Heightened RP, Irish-Northern, RP, Scottish-Standard, Welsh-Northern*, Welsh-Southern

Languages: (* = Native/Fluent)

English*, Welsh*

Music & Dance: (* = highly skilled)

Baritone, Clarinet, Period Dancing, Piano*

Performance:

Physical Theatre

Sports: (* = highly skilled)

Stage Combat, Sword Fighting

Vehicle Licences:

Car Driving Licence

Other Skills:

Improvisation, Writer

Training:

GUILDHALL SCHOOL OF MUSIC & DRAMA, Acting (BA Hons), 3 years, 2009 - 2012