

DALZELL AND BERESFORD LTD

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Michael Wharley

Matt Jessup

Location:	Greater London, United Kingdom	Eye Colour:	Blue
Height:	5'7" (170 cm)	Hair Colour:	Dark Brown
Playing Age:	21 - 30		
Appearance:	White		

Stage

2018, Stage, Sam, Precious Little Talent, Orange Tree Theatre, Dominique Chapman
2017, Stage, Jack, The Importance Of Being Earnest, Theatr Clwyd, Richard Fitch
2016, Stage, Peter, The Railway Children, King's Cross Theatre, Damian Cruden
2015, Stage, Buckram, Love For Love, Bristol Old Vic Theatre Royal, Jenny Stephens
2015, Stage, God, The Boy On The Swing, Tobacco Factory Theatre, Laura Jasper
2015, Stage, Shylock, The Merchant Of Venice, Redgrave Theatre, Bill Alexander
2014, Stage, Hamlet, Hamlet, BOVTS Studio, John Hartoch
2014, Stage, Simon Bliss, Hay Fever, BOVTS Studio, Chris Donnelly
2014, Stage, Dan, Only On Sundays, Birmingham REP, Fiona McDonnell
2014, Stage, David, Strawberry & Chocolate, Tobacco Factory Theatre, Nancy Medina
2014, Stage, Christopher Boone, The Curious Incident of the Dog in the Night-Time, BOVTS Studio, Pal Aron
2013, Stage, Bazarov, Fathers & Sons, BOVTS Studio, Kim Durham
2012, Stage, Ensemble, Timon of Athens, National Theatre, Nicholas Hytner
2011, Stage, Lead Guitarist/Student Doctor, Orpheus & Eurydice, Old Vic Tunnels, James Dacre

Television

2020, Television, Brendan, Unforgotten 4, Mainstreet Pictures, Andy Wilson
2018, Television, Bank Receptionist, The Rook, Lionsgate, Kari Skogland
2017, Television, Toby, EastEnders, BBC, Toby Frow
2017, Television, Studio Assistant, Genius: Einstein, Fox 21, Ken Biller
2010, Television, Antonio, Summer in Transylvania, Nickelodeon, Simon Hynd
2010, Television, Student, The Curfew, Little Loud, Darren Garrett

Feature Film

2020, Feature Film, Budd, Artemis Fowl, Tribeca Productions, Walt Disney Studios, Kenneth Branagh
2018, Feature Film, Frank, All Is True, Kenneth Branagh
2009, Feature Film, Bobby How, Dread, Matador Pictures, Anthony DiBlasi
2008, Feature Film, Joss, City of Ember, Playtone, Gil Kenan

Credits

2021, Film, Alex, Charity, NFTS, Laurence Donoghue
2015, Event, Hamlet, Mark Rylance's Sonnet Walks, Shakespeare's Globe, Federay Holmes
2014, Film, Charlie Chaplin, Charlie & The Kid, Black Hat Pictures, Jordon Scott Kennedy
2014, Radio, Jefferson 37, Jefferson 37, BOVTS, Peter Leslie Wild
2014, Radio, Nicholas/Father, The Incident, BOVTS, Kate Chapman
2013, Film, Jakob (Best Actor - First Run Film Festival 2013), Dreamland, Riot Lab, Julian Harker
2013, Workshop, Jago, Land's End, Birmingham REP, Richard Fitch
2012, Film, Ensemble, Timon of Athens, National Theatre Live, Nicholas Hytner

2012, Rehearsed Reading, Rupert, Pangaea, HighTide Festival Theatre, Richard Fitch

Accents & Dialects: (* = native)

Irish RP, Welsh-Standard, American-Standard*, RP*, Spanish, Northern, London*, South African, Cockney, Scottish-Standard

Languages: (* = Native/Fluent)

English

Music & Dance: (* = highly skilled)

Period Dancing, Guitar, Modern Dance

Performance:

Voice Over, Role Play, Audio Drama, Mask, BADC Advanced

Sports: (* = highly skilled)

Stage Combat*, Boxing, Swimming, Skiing, Running, Horse-riding

Vehicle Licences:

Car Driving Licence

Other Skills:

Artistic Director, Filmmaker, Improvisation, Devising, Teacher (qualified), Director, Workshop Leader (Acting)

Training:

Bristol Old Vic Theatre School

Laurence Olivier Bursary Prize, Society of London Theatre 2015

National Youth Theatre